

### July to November 2026 at the Finborough Theatre

Artistic Director **Neil McPherson** says:

'As always, our July to November 2026 season brings together vibrant new writing and unique rediscoveries. This season's rediscoveries are from two great British playwrights – one from the 20th century, and one from the 21st (**Arnold Wesker** and **David Ireland**). Whilst we are deeply rooted in our local community, we have always strived to ensure that our programming is never purely London-centric, and so this season's new plays are both London premieres following acclaimed sell-out tours of Northern England – with **Local** from the North West, and **The Moth** from the North East.

Our new season comes at a pivotal moment following Arts Council England awarding us a major year-long development grant for the very first time in our history. As we approach our 50th anniversary, we are both delighted and relieved that Arts Council England have recognised the work that we do, but also the urgency of the catastrophic challenges facing fringe theatre. The award will safeguard our existing work, but crucially expand it by building a more sustainable foundation for the years ahead.

Our new season opens with the London premiere of **Local** by award-winning playwright and performer **Liz Richardson**, running from 14 July – 1 August 2026. A show exploring what it means to be local – whoever you are and wherever you're from. Spanning the decades from the early 1990s to today, solo storyteller Liz revisits her childhood home in rural Cumbria in an attempt to understand whether she still belongs there, or ever did...

The season continues with the 45th anniversary production of **Annie Wobbler (Revisited)**, playing 2 – 26 September 2026. In 1981, playwright legend **Arnold Wesker** wrote *Annie Wobbler* especially for his friend, Olivier Award winner **Nichola McAuliffe**. And now 45 years later, Nichola returns with a new version for the 21st century – a *tour-de-force* performance of three very different Annie's, confronting their female 'Imposter Syndrome' with defiance, courage and, above all, humour...

October sees **David Ireland**'s explosive debut play **What The Animals Say**, running from 29 September – 24 October 2026. Two ex-classmates wait for the Stranraer ferry back to Belfast. But what begins as banter spirals into confrontation as violence and sectarianism rise to the surface... **Harry Burton** directs **Robbie Martin**, and **Matthew Blaney** – who returns to the Finborough Theatre after his OffWestEnd Award nominated performance in David Ireland's *Not Now*.

The season concludes with the London premiere of **The Moth** by **Paul Herzberg**, directed by **Jake Murray**, playing 27 October – 21 November 2026. A chance meeting on a train between a Black British journalist and a White South African ex-soldier sets in motion a chain of events that reshapes their lives. Inspired by a true story, and the playwright's own experience of Apartheid, *The Moth* is a gripping psychological thriller of race, war, and legacy.

Our digital initiative #FinboroughFrontier continues to offer content entirely for free including **Remember Your Lovers** featuring acting legend **Claire Bloom**, **Earl's Court Walking Tours**, our **Voices from Ukraine** series, specially curated Spotify playlists and our blog on **Earl's Court Local History**.

Our new Arts Council grant will only last for one year, To ensure that we will continue to play our vital role in the UK's cultural ecology for many years to come, do please consider becoming a **Friend of the Finborough Theatre** (with prices starting at just £2.09 per month, and now with special Friends evenings every run), or making a donation to our **Programming Funds for New Writing and Rediscoveries**. Just visit us at [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

And if you're 30andUnder, our new **30andUnder Programme** offers members a dedicated 30andUnder Performance every run, exclusive offers, access to special networking opportunities, and £10 tickets for the first week of each run. Just sign up at [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

I look forward to welcoming you to the Finborough Theatre.'

– Neil McPherson, Artistic Director

### July to November 2026 at the Finborough Theatre | Press Nights and Photocalls

Tuesday, 14 July – Saturday 1 August 2026

The London premiere, direct from a sell-out Northern tour

#### **LOCAL**

by Liz Richardson. Directed by Amy Hailwood.

**Press Nights: Thursday, 16 July 2026 and Friday, 27 July 2026 at 7.30pm**

**Photocall: Tuesday, 14 July 2026 at 1.00pm–1.30pm**

Wednesday, 2 September – Saturday, 26 September 2026

The 45th anniversary production

#### **ANNIE WOBLER (REVISITED)**

by Arnold Wesker. Performed by Nichola McAuliffe.

**Press Night: Thursday, 3 September 2026 and Friday 4 September 2026 at 7.30pm**

**Photocall: Wednesday, 2 September 2026 at 3.00pm–3.30pm**

Tuesday, 29 September – Saturday, 24 October 2026

David Ireland's first play

#### **WHAT THE ANIMALS SAY**

by David Ireland. Directed by Harry Burton.

**Press Nights: Thursday, 1 October 2026 and Friday, 2 October 2026 at 7.30pm**

**Photocall: Tuesday, 27 October 2026 at 3.00pm–3.30pm**

Tuesday, 27 October – Saturday, 21 November 2026

The London premiere, direct from an award-winning Northern tour

#### **THE MOTH**

by Paul Herzberg. Directed by Jake Murray.

**Press Nights: Thursday, 29 October 2026 and Friday, 30 October 2026 at 7.30pm**

**Photocall: Tuesday, 29 September 2026 at 3.00pm–3.30pm**

#### Performance Times and Prices

Tuesday to Saturday evenings at 7.30pm.

Saturday and Sunday matinees at 3.00pm.

Book online at [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

Box Office 020 7244 7439.

No booking fees.

#### For all shows

£10 tickets for those 30andUnder and Universal Credit claimants in the first week when booked online.

£15 tickets for local residents on the first Saturday evening of each run when booked online.

Group Bookings for all performances – 1 free ticket in every 10 purchased.

30andUnder evening – the first Saturday evening of each run.

Friends of the Finborough Theatre evening – the second Wednesday performance of each run.

Prices for Week 1 – Previews £15 all seats. Tickets £20, £18 concessions.

Prices for Week 2 and 3 - and Week 2 of *Local* – Tickets £25, £23 concessions, except Tuesday evenings £23 all seats.

Prices for Week 4 - and Week 3 of *Local* – Tickets £29, £27 concessions, except Tuesday evenings £27 all seats. No concessions on Friday or Saturday evenings.

For more information, interviews and images, please contact

**Finborough Theatre** on e-mail [press@finboroughtheatre.co.uk](mailto:press@finboroughtheatre.co.uk) or **020 7244 7439**

Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>